

# THE PAPER

(aka Tech News)

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222

WEDNESDAY, FEBRUARY 3, 1971

*So here we stand,  
on the edge of Hell,  
in Harlem, and wonder  
what we will do, in  
the face of all that  
we remember.*

—Langston Hughes

## Firings Cause Campus Repercussions

### Cafeteria Fires 22

By TOM MC DONALD

Abraham Schwartz, the Provost of the City College, issued a statement recently announcing reduced food prices in both the North and South Campus cafeterias. In the same statement the Provost announced that 22 employees of the cafeteria staff, the majority of whom are Puerto Rican, were being dismissed in a further effort to repair financial difficulties facing the cafeterias. In reaction to these dismissals the Progressive Labor Party (PLP) and the Students for a Democratic Society (SDS) held a protest rally in front of Shephard Hall this past Tuesday, Feb. 2nd.

The price of food in the cafeteria has been reduced by as much as ten to fifteen cents on each item. In addition, hot meals will only be served until 2:30 in the afternoon. From that time until the closing hour the cafeteria will serve cold sandwiches and hot dogs. Previously, hot meals were served until 6 P.M.

The curtailment of services and the reduction of prices were taken in an effort to bolster the sagging business of the cafeterias. Mr. E. Kelso, an assistant to Prof. Ahearn of the College's business office, stated that the cafeterias were doing \$800 less business a day since prices were raised in June of 1970. Kelso stated that a price raise was necessary at that time because of a 15% pay raise given to the cafeteria employees. The unionized workers are also due for another pay increase in September of 1971.

Kelso explained that the volume of business in the cafeterias fell off drastically during the

past semester. "People simply stopped buying food from the cafeteria," he said. The loss of business came in spite of an increase of students at the college. The cafeteria is a self supporting facility and under the law cannot receive any financial support from the College. "Under these circumstances," Kelso added, "the only alternative is to reduce prices and a number of salaries."

The cafeteria management hopes that the price reductions will induce more students to buy their food from campus facilities.

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photo by Jeff Morgan

Workers serve hot food to students in the South Campus Cafeteria. It was learned that prices will be lower and so will the work force. Twenty-two workers are being fired.

### Four Students Arrested

By DAVID FRIEDLANDER

Fighting between Wackenhut Guards and a coalition of members from the Progressive Labor Party (PLP) and Students for a Democratic Society (SDS) this past Tuesday led to the arrest of four students with two contradictory versions of how the scuffle began. The fighting, which began in the South Campus cafeteria, abruptly ended when guards seized control of the outbreak and led two students to their headquarters in 135 Finley. Soon after, an estimated thirty supporters allegedly attacked the security offices wherein another two students were taken into custody.

The students, Herb Michael, Chuck Dugan, Charles Tate, and one unidentified student who suffered lacerations of the head, were later taken to the 26th precinct and charged with assault.

SDS-PLP Version

The fighting took place in the aftermath  
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## Black Bus Tours Open

By ARLETTE HECHT

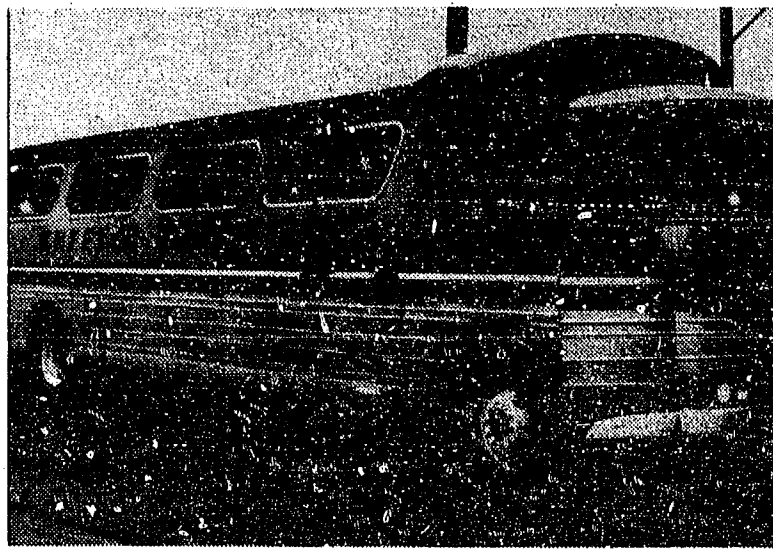
On February 1, 1971 the New Cheetah Charter Bus Service Company opened its doors for business. Cheetah Tours, one of the first charter bus services in the New York area is also the first charter bus service to be granted operating rights out of New York by the Interstate Commerce Commission in the last twenty-five years.

The Cheetah Tours' ICC operating authority has its point of origin in upper Manhattan from 110th street, river to river, to the north tip of Manhattan and will be able to take community organizations and other groups on round trip bus charters to nineteen states.

Douglas S. Gray, founder and President of Cheetah, said at a recent press conference that "At long last, Black and Spanish-speaking people of Harlem can now realize their long held dream to own and operate their own charter bus company." He added that "... it is the primary intent of Cheetah Tours to provide first-class service to the community, inclusive of courteous and uniformed drivers, first-class and properly maintained vehicles, and in general, to provide superior service which in some instances, heretofore, have not been provided by some of the existing carriers."

Gray and his three partners, Guy A. Guyton, Joseph E. Legree and Thomas L. Granger, began working to make Cheetah Bus Service a reality in 1967. Proposals were submitted to twenty-five banking houses. In December of 1968 financial assistance was received from the Morgan Guaranty Trust Company, the Ford Foundation, the General Motors Acceptance Corporation and the Coalition Venture Corporation, an affiliate of the New York Urban Coalition.

The Interstate Commerce Commission held hearings for twenty-one days during which Gray and his associates provided witnesses from the Black and Puerto Rican community attesting to the fact that the need for a new charter bus service, based in Harlem, existed. Chee-



tah's competition, over seventy bus companies headed by Greyhound, Inc. and Continental Trailways, fought to keep Cheetah from being awarded the operating rights by the ICC.

Securing insurance was one of the problems faced by the company in this early stage. The ICC did not want to grant operating rights until Cheetah was insured. The insurance companies, however, did not want to extend insurance until the rights had been granted. Cheetah received the operating rights in January of 1971.

Presently, Cheetah Charter Bus Service has five new buses, costing \$63,000 each. In addition, an employee stock purchase plan is being compiled which will enable the employees to

own 25% of the outstanding shares of Cheetah.

Messrs. Gray, Guyton, Legree and Granger have all had experience in the field of public transportation. Douglas Gray was employed with the New York City Transportation Authority as a bus driver for eleven years. Guy Guyton is presently employed with the Manhattan and Bronx Surface Transit Operating Authority as a Senior Dispatcher. Messrs. Legree and Granger, also with the Manhattan and Bronx Surface Transit Authority, hold the positions of Assistant Superintendent of Maintenance Training & Procedures, and Senior Administrative Assistant in the Personnel Department, respectively.

## PRSU Still At Odds With History Dept.

By LOUIS R. RIVERA

An unresolved conflict between the Puerto Rican Student Union (PRSU), the college Administration and the History Department led to another disruption of History 85 (La Historia de Puerto Rico) last Monday. The disruption, described by observers as "quiet and informative" took place in 106 Wagner soon after the 4:30 class began and limited itself to "informing the class what the course is really about, and why members of the class should consider dropping the course."

William Nieves, PRSU representative, led a group of twenty-five students into the room and explained that his group had "for a long time gone through the proper channels of dialogue" in an attempt to make History 85 more relevant to the Puerto Rican community on the campus as well as those students required to take the course. He explained that the legitimacy of the course had been in question since last May and that "we are tired of the circles we're taken around" by both college administrators and the department's curriculum committee.

### History of Controversy

The controversy over History 85 began last April when PRSU charged that the instructor, Dr. Carlos O. Stoetzer, was "incapable by his own admission, to teach Puerto Rican History." A group of about forty students disrupted his class several times. The disruptions led to talks with department officials as well as with then acting-president Joseph J. Copeland.

The students argued that the instructor in question did not know enough about Puerto Rican history to "give justice to

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## PRSU Instructs Class

(Continued from Page 1)  
our people and our heritage."

This past semester representatives from the group met with the new president, Robert E. Marshak, at which time an agreement was reached whereby a "sincere and honest effort would be made to find a qualified Puerto Rican instructor to teach the course." Other features of the discussion included the development of a Puerto Rican Studies department, hiring of additional Puerto Rican faculty, and an investigation into the role of the SEEK Program.

Controversy over an article appearing in *OP* hampered the agreement, but immediate discussion soon followed and a similar agreement was reached. According to William Nieves, the feeling of the union is that the administration was not sincere in their dealings, and as a result "promises unfulfilled" have led to the present course of action.

### Present Conflict

According to PRSU spokesmen last Monday, the demand for a Puerto Rican instructor is based upon the premise that Puerto Rican history is much

more than facts and figures. They explained that, "an analysis of the relationship Puerto Ricans have in terms of colonialism must be made. A knowledge of a people, their culture and motivation is best attained with an instructor who is sensitive to those people."

Nieves further explained that his group had attempted to discuss the content of the course with the departmental chairman, but found Howard Adelson's views, in handling the problem, to be bordering on racism. He further alleged that the course as presently taught relegates itself more toward a history of Spain, and that "by the time we get to the Twentieth Century, the term is almost over."

"There's an Indian Culture important to us, as well as historical events, which must be studied in a course like 85. There are a million Puerto Ricans in New York. And we have a problem of identity. We are not allowed to develop our own originality."

The course is presently taught by a Cuban, Prof. Tardón, who stated that he had no say in who gets appointed and is there "to teach what is offered."

## SDS-PLP Fight Guards

(Continued from Page 1)  
of a demonstration sponsored by SDS and PLP in support of the 22 workers recently fired by the Cafeteria. A rally began in front of Shephard Hall at 12 noon. There were speeches and the handing out of leaflets, but the rally was uneventful. After about an hour the students left Shephard Hall and walked to the South Campus cafeteria.

According to Larry Goldbetter, a participant in the rally, he was sitting at a table in the cafeteria having lunch, when Wackenhut guard Aaron Barcene asked to see his ID card. Once in possession of the card Barcene was to have told Goldbetter that he could only get the card back if he came to the Security office at 4 P.M. Goldbetter said he then asked that his card be returned to him. Another student attempted to grab the card from Barcene's hand, setting off the fight. Other Wackenhuts came to Barcene's aid. As a result of this fight Herb Michael and Chuck Dugan were taken into custody. Eyewitnesses claim that the two students were beaten and dragged up to the Security office. A crowd of about 30 people followed the guards up to their offices.

A second fight broke out when one student reportedly informed one of the guards that as an employee of the college, the guard was his "servant." As a result of this second fight Charles Tate, and the unidentified student who suffered lacerations of the head were taken

into custody.

### Administration Version

Upon inquiry, Mr. I. E. Levine, Director of Public Relations for the College, offered a different version to the story. According to Levine, the demonstrators tried to prevent students from buying food by blocking the service lines in the South Campus Cafeteria. At that time Barcene asked Goldbetter for his ID Card. Levine said that Barcene was then punched in the face by another student, setting off the fracas. Levine went on to say that the second altercation resulted when a group of students tried to kick down the door to Inspector Daindridge's office. In answering the charge that the guards beat the students involved in the demonstration, Daindridge said that his men were acting in self defense.

When told of the administration's version of the story Goldbetter, who was not arrested, said, "what a frame, some of my comrades have suggested that I lose some weight, but the idea that I could block the cafeteria lines while sitting at a table is an insult."

The four students taken into custody were brought to the 26th Precinct and charged with assault. Levine said that the guards, and not the College, were pressing the charges. He also added that Dean of Students, Behnard Sohmer, was beginning an investigation to see if the students had broken any other school regulations.

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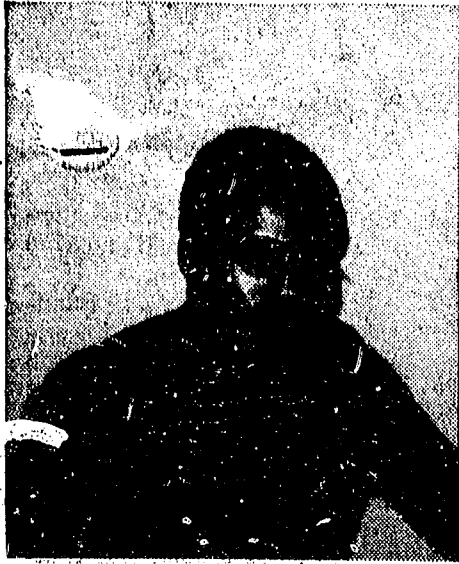


photo by Jeff Morgan  
**JAMES SMALL**  
Senate President

By JOHN BOHN

*The City College has in the past suffered from a slough of inadequacies, the most disturbing of which has been a level of student apathy reaching unbelievable depths. There are no dormitories or other forms of student housing as in other institutions which could aid in creating an air of college community for the vast majority of its 16,000 students. Thus, any sort of decisive student action is stifled by the lack of constant communication within the undergraduate body. But these are not reasons, only excuses. For out of 16,000 students no reason could adequately justify the lack of student activism and concern existing here.*

President Robert Marshak once stated that in order for there to be an active student voice in the administration of the College, the students must elect a responsible and representative Student Senate.

The students elected a Senate which for the first time represented the Black, Puerto Rican, Asian and white communities of the City College. Together, the Senate initiated programs. It began to function.

In the beginning many senators and executive officers viewed the

# The Senate Reviewed

Senate as an unwelcomed chore. They were forced to confront and fight out much of the confusion left behind from the previous body. They were heirs to misfortunate incompetence. Yet, the feeling expressed is that, "Maybe it's good, this way, because we didn't have to finish anything — we just had to start."

## Child Care Center

From its inception, the present body inaugurated programs for which there was a dire need. In the area of community affairs, work began on the City College Child Care Center. According to Sandra Small, Community Affairs Vice President, both the Senate and the Administration sent out questionnaires to establish the need for a child care center, and they were returned with good response. Initially, the center was planned to enable certain Evening Session students, forced to stay home with their children, to now attend Day Session classes. Also, the need of a center arose for parents who could not afford the cost of a sitter or who did not want to leave their children for the entire day. They now have the opportunity to be around their children when they're not in class.

Presently, the center is temporarily located on the 5th floor Faculty Lounge in Shephard Hall. Plans for more suitable quarters in the coming semesters are in the making. The ultimate goal is to accommodate as many student-parents as possible.

## The City College Y

The City College YMCA, one of the few functions of the college which actually reaches out into the community has been faced with an operating budget cut from nearly \$100,000 to \$20,000 by Sloan House, the downtown central Y. Within this paltry sum, salaries are meted

out, rent is paid, and programs continue. All previous activities for the community children remain, the most successful of which is the Tutorial Program. Also, the Y is planning to embark upon a new Adult Education Program.

## The Treasurer's Budget

Probably the most difficult single job on the Senate is the allocation of the budget. Carlos Benjamin was elected to the post of Treasurer, and his first task was to balance the budget for last spring, before he could get on the budget for the fall semester. As usual, the requests by student organizations exceeded the income from activities fees, forcing the treasurer to take the necessary steps. First, the most expensive item in the budget, the Teacher Evaluation booklet, was not published last semester. Now the Senate is investigating the possibility of asking the various de-

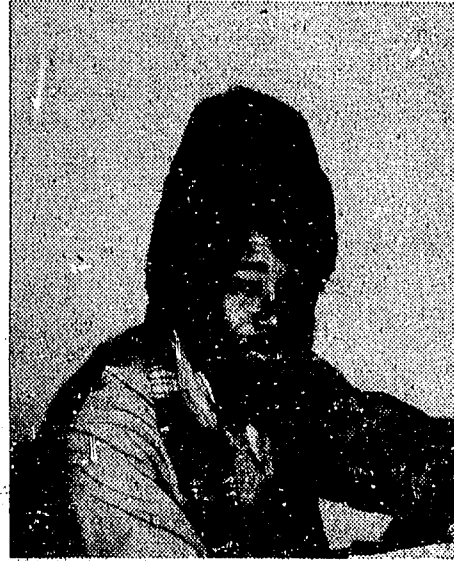


photo by Jeff Morgan  
**CARLOS BENJAMIN**  
Treasurer of the Senate

partments served by the booklet to help pay for its cost. In the allocation of money to clubs, Benjamin stated that he was forced to allocate the bulk of money available to the clubs serving the largest part of the student body.

The by-word has been fair and reasonable dispersement of funds. The Financial Committee has attempted to give each student club, organization and the like, that amount necessary for it to function without detracting what is needed for other activities and clubs. Everyone working with Benjamin has the highest regard for his ability, competence, patience, and dedication.

## Student Publications

Faced with the possibility of voluntary student activities fees and a greatly deflated budget for next semester, the Senate has attempted to find an adequate way of safeguarding publication of the several newspapers. The first step taken was to develop dialogue between the newspapers. Meetings were held at long last, whereby alternatives were discussed, views expressed, and positions understood. Little was resolved, but dialogue prevailed.

Since then several recourses have presented themselves. The first to consider is the consolidation of all publications, and instead, have one. This action would save money without detracting from quality, or so it is hoped. But individuality and diversity would be the price to pay.

Another consideration is to buy the necessary printing equipment, consolidate the newspapers, and publish a daily. This too would save money. The third, and most seriously considered is to consolidate the two ideas and keep the newspapers independent of each other. That is, buy the equipment and print on campus. All publications using the same printer.

## Other Improvements

There is the college Drug Commission, whose findings are presently being finalized. James Small stated that those findings, which have been kept secret until now, will be made public next week.

In the area of entertainment

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## Cafeteria Firings

(Continued from Page 1)

The dismissal of the 22 workers, who were all receiving \$65 per week, was an immediate step taken to absolve the financial situation, and in the words of Provost Schwartz "return the cafeteria to a solvent condition." Kelso added that "if we can't meet a payroll, what else could we do?" He went on to say that, "there had been a staff of eleven people serving hot food during the late afternoons, and no one was buying any of it."

In commenting directly on the dismissal of the 22 workers Schwartz said that "the elimination of twenty-two jobs can not be treated as simply an item in a bookkeeping ledger. The Cafeteria management and the College recognize the serious human problems involved in the dismissal of twenty-two individuals, most of whom have family obligations, while we also recognize our legal and institutional obligations to maintain a solvent Cafeteria operation. Therefore we have taken extensive steps to place the dis-

missed employees in other jobs where the salary scales are comparable."

The dismissed employees have been given temporary work in the Finley Student Center until permanent jobs can be found for them. Kelso said that Prof. Ahearn has contacted the Hotel Americana in an effort to find permanent work for the dismissed employees. However, the temporary work given to the workers can only last until March 26th. Schwartz said that the regular budgetary funds of the college could not legally be used for such a purpose and the money to pay salaries has come from private donations. Therefore, if no work is found for any of the dismissed employees by March 26th that number will be without a job. But the Provost expressed confidence that work would be found for those dismissed. "We have every reason to expect that through these efforts, the individual hardships imposed on dismissed men and women can be kept to an absolute minimum," he said.

## Sun Ra at the Met

By BILL ROBINSON

Sun Ra's intergalactic council (orchestra) held a concert of outer space and inner space challenges this week at the Metropolitan Museum of Art. "Challenges," dealt with the paradox that "if you are a myth what is your myth." The musical notes, sounds and vibrations drew a fascinating parallel between the Black community, vis a vis a Black cultural art form, to the imbalance of the current moon mission and the present human reality; a reality of conflict and contradiction despite the technological self-indulgen-

ces of the industrial military ecological criminals.

Ecological in the sense that the Black community dances a slow death-dance as the beat goes on. Criminal in the sense that the Black community lacks the self-sufficiency to support its own artistic prophets without outside revenue ripped off from the inside of that community. Can we be proud of the fact that we are the best dressed, best fed, most well educated, best housed, happiest slaves in the whole space-age world? And if we are not happy, at least we are high, right?

Yes, Sun Ra was traveling soulfully at the Met, and those who could not make the trip got up and walked out. Those who walked out were so uptight they could not realize they occupied space and when they walked out they traveled through space.

Along with the intergalactic sound field was a light show creating a visual field. There were cinema, images of the Black community of Harlem, the lower east side, with the annex,

Grits and eggs, of the Black churches. Sun Ra and the musicians themselves were projected on the screen in addition to their real presence.

Sun Ra deals with circles and spheres: 360 degrees and totality. There were images of Earth, Jupiter, Saturn, and the Moon. All of this formed a collage of phenomena. The phenomena of the planet earth, and the deadly inner-city existence of the oppressed people echoing their humanity against the walls of their concentration homes.

Can we deal with the phenomena of our birth, our life, our death? Do we find this world so boring? There are other worlds to come, maybe they will ignite our spirit. In the meantime why not be spirited men and women of fascination. Do take it for granted. Don't take granted for granted, ad infinitesimal. Like some scientist asked before, "is the universe wider than we suppose or wider than we can suppose." Is our existence weirder than we suppose or weirder than we can suppose?

### GIRLS

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Oscar Lumpkin — Faculty Advisor

aka TECH NEWS

## Guards or Students: Who's at Fault?

In our experience we have learned of the difficulties in reporting news events. Those difficulties are magnified when the event is fast moving. Reporters cannot hear everything said, nor can they be in all places at one time; observing everything that is happening. A reporter many times has to rely on accounts given by "eyewitnesses." He has to keep continuity in his story while relying on what is commonly called hearsay.

He must ascertain the validity of any part of a story which he did not personally witness. He must use his judgment to differentiate between exaggerations and actual facts. In this light, the story of the Wackenhut guards and the demonstrating students of last Tuesday is a true test for a reporter.

In attempting to compile a story which could honestly tell of what happened in the South Campus Cafeteria we were faced with two radically conflicting versions of how the fighting began. The students charge that a Wackenhut guard fraudulently obtained an ID card from one student, and when he refused to return the card the fighting began. The students also charge that the guards unnecessarily beat the four students taken into custody.

The administration and the guards claim that the students were blocking the food lines in the cafeteria. A guard was punched in the face. The guards therefore claim that they beat no one, and in fact were defending against an attack.

The students claim they were sitting at a table having lunch, and that they weren't blocking any of the lines. The administration says that the second fight began because some students tried to kick down the door to Mr. Daindridge's office. An "eyewitness" says that the second fight began when a guard attacked a student who was supposed to have called him his "servant."

The only concrete parts to this story are that there were four arrests, and some physical use of force between the guards and the students. However, whether this force was a demonstration of "police brutality" by the guards, or an attack by the students remains to be seen. In the heat and the emotion of the moment it is very possible for participants to exaggerate, or even forget some of the events taking place. It is entirely plausible that the real truth to this story lies in some common ground between the two conflicting versions. In that case the responsibility for what took place could very well be shared by both sides. Someone could be lying. It happens all the time.

But we can pass judgment on other things. If Dean Sohmer is intent on launching an investigation of the students involved, then why shouldn't he investigate the actions of the guards? They were involved too. And with regards to the 22 workers who were fired, what about their union? A union exists to give job and wage security to its members. We have yet to hear of the union making any effort to find jobs for the workers, or even trying to save the ones they have. If there must be investigations let the union head the list.

## Black Artists Evicted

By DAVID FRIEDLANDER

Thursday the 29th on 85th St. and Amsterdam Ave. More than a hundred blue coated riot police with powder blue helmets and nightsticks lined Amsterdam Ave. Residents watched. Officials with gold ornaments on their dark uniforms ordered the people to "keep moving." If it wasn't an occupation army, it was a very good imitation.

The army was there to evict seven Black artists, who'd been living in a brownstone owned by the city. A White woman living next door explained that the artists had ceased paying their rent when the city refused to make repairs on the rundown house. The tenants had put their own time and money into making the brownstone a decent place; they put in walls, windows, and panelled the inside. Brightly painted, artistic windows made the house a spot of color on an otherwise drab block. They had painted the house and created a garden in the backyard.

The moving men were running in and out of the house, removing the contents: chests,

tables, mattresses with the sheets still on them. From within there was a loud noise of hammering. Upstairs the men began taking out the colorful windows with crowbars and replacing them with shiny pieces of sheet metal. One window broke and pieces fell in the street. A police officer cleared the area immediately under the house.

The woman next door explained that the artists worked with the young people in the community and had used their skills to help their neighbors. They offered to buy the house, but could not come to terms with the city. The city decided to sell the house and evict the tenants. "It was something the city should have supported," the woman said sadly. "Now the landlord will probably make it into more luxury housing."

The neighbors were watching. A group of young Black men periodically walked past the house. They were watched by the police, who were obviously itching to do something. A middle aged man watched from the middle of the street. "What can we do?" he asked disgustedly. People watched from store win-

dows and homes, but most stayed prudently inside, leaving the street to the police.

Several reporters stood outside in the cold, among the police, watching the eviction. Two TV men were there, one with a camera, another with a microphone. An officer came and asked for press identification, chasing a long haired young man with a camera away. The reporters stood around and chatted with the officer. Finally one of the TV reporters complained "What are we waiting for — the guys to be beat up and dragged out by the hair?" They all laughed and soon left the street to the moving men, the neighbors, and the cops.

Later in the afternoon, the police were still there; the house had been emptied and stood with its metal windows staring sightlessly into the street. A young Black man, looking upset, came out and talked with friends. An old woman with a Yiddish accent took him aside and told him how sorry she and her husband were about the eviction. Finally he went nearby for a drink.

## Approaching '84

In light of recent thrusts into Laos, escalation in Cambodia, as well as continued war in Viet Nam, we thought it interesting to peer into our morgue (March 16, 1970, TN, Vol. 31 — No. 6) and re-run some wall-writing.

ed.

By TOM McDONALD

Washington, March 10, 1977. President Agnew told a press conference yesterday that he had received encouragement from recent reports on the conduct of the war in Laos. "We have those Commie Chinks by the throat now" he remarked. Mr. Agnew reported that the commander of the American forces in Laos, General William Calley, has assured him that victory is just around the corner. "My boys are killing them as fast as we can," he quoted the General as saying, "and if we just had a few more men over here shooting and burning we'd finish the job in no time."

In accordance with those remarks the President announced that the number of ground forces presently in Laos would be increased to 800,000 men by June. He also revealed that the systematic bombing of North Laos would be increased considerably. Mr. Agnew commented that the bombing was a vital necessity to an American victory. "We learned that lesson in Viet Nam" he remarked, "once we dropped the bomb on Hanoi the Gooks were a little more eager to negotiate on our terms."

In conjunction with those references to Viet Nam the Chief Executive announced that the Vice President, Mr. Maddox, and Sec. of State Wallace would hold high level meetings next month in San Francisco with Vietnamese representatives. The

purpose of these meetings will be to map out procedures for the conduct of the war crimes trials of the former military leaders of the old North Vietnamese state.

In commenting on developments on the home front Mr. Agnew stated that he was "pleased but not surprised" that the Supreme Court overruled the appeal of the Jefferson Airplane on their 10 year conviction for conspiring to incite riots. The Court upheld a lower court conviction of the West Coast group on charges that their song, "We Should Be Together," was a subversive conspiracy to create violence. "A brief review of the facts would convince any rational minded person that Miss Slick and her syphilitic, drug crazed, nigger loving cohorts were guilty. Anyone advocating brotherhood and the tearing down of walls is attempting to undermine this administration's policy of segregation," Agnew remarked. The President felt that the only area in which there was any doubt concerning this case centered around how the Justices would interpret the 1975 No Dissent Act. Mr. Agnew said that he was in complete agreement with the interpretation as it was explained by Associate Justice H. Ross Perot who concluded that the national distribution of long-playing records or cartridge tapes is no different than if the performers actually crossed state lines themselves with the intent of committing violence.

In other developments, Mr. Agnew noted that the pollution death rate in New York City last week was down to 150, the lowest weekly rate of the year. The President remarked that the implementation of gas masks was finally beginning to show some results.

The Chief of State also confirmed reports that both he and Mrs. Agnew would attend the upcoming wedding of Pope Ralph I to the former Jacqueline Kennedy, Onassis, Hughes. In commenting that "we have enough trouble makers of our own without inviting any aliens in to start any more," the President announced that the State Department was refusing visas to the British rock group McCartney, Mayall, Clapton, Jagger and Baker.

After the Secret Service men checked our note books "to be sure all the facts were reported right," Mr. Agnew ended the press briefing.

## NOTE

The Harambee House Players will be performing at City College in the Grand Ballroom of Finley Center on February 5 and 6. This will be a benefit performance and all proceeds will go to the C.C.N.Y. Child Care Center.

Harambee, which means, "forward together for unity," serves as the players underlying creative motif. Their production, "How Many Broken Wings," consists of dance, music and drama, utilizing the works of many Black artists such as Sonya Sanchez, Don L. Lee, Ed Bullins and LeRoi Jones.

The spirit of Black Nationalism and the unification of all non-white peoples against the Capitalistic System manifested in America is evident in every member of this cast.

The performance will be at 8 PM both nights. Tickets are \$1.00 and can be purchased in Finley 331 or 152 and also at the door.



# Poetry Corner

## Beyond Reach

By CHARLES COLOSA

*Until lost or beyond reach, treasures are valueless.  
Shunning things near and yearning for things afar,  
Aspiration, like a fanciful child,  
Values but its own existence.*

*The sky abounds with summoning stars:  
Alone, each may guide,  
Together, their glare blinds.  
Before one path is trod we divert and begin another.*

*A fertile spore ages in its windward journeys  
And brings only sterility to the earth.*

*Unless timely picked, ripe fruit rots and falls to the  
ground.*

*With insistent elusiveness, the hue of  
The golden fruit fades as we approach,  
Absorbed by those more distant.  
The seasons turn; all perishes untouched.*

*Like an inextinguishable fire  
Ambition feeds on its own flames,  
Inflated by the airs of gusty vanity;  
With the consumption of its own ends  
It will expand not expire.*

*How often love's vow releases the beloved:  
Again free to conquer yet imprisoned within himself.*

## When I See the Blood

By GORDON OLIVER

*"When I see the Blood  
It will wash  
It will wash over me"*

*To come into my father's house  
I must be cleansed by the Blood  
To renew my strength*

*Did the blood-splattered bodies of the three little girls  
in birmingham*

*renew my strength?*

*Did the Blood of the brothers slain at jackson, Augusta*

*renew my strength?*

*Did the Blood of the slain at My Lai*

*renew my strength?*

*Did the Blood of the riots in harlem, detroit, newark,  
and watts*

*renew my strength?*

*saturated in Blood*

*Yes, I've had my Baptism.*

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Ed

Bob Marshak: After reading the text of  
your letter in OP, we're of the opinion  
that you're in need of a copy editor.  
The English Department

Greg Holder: Now we understand why  
the mail is always late.

Jose M: We think that you could use  
a belt, and we don't mean V. O.

Hank M.: You still owe us ten dollars  
for those ads you took out.

Steve Simon: If you pitch anything like  
you edit, the Red Sox are in trouble.  
Louis L.

To whom it may concern: I deny any  
previous and future linking of my name  
with a well known heless to the Ron-  
zoni fortune.  
T. Mc Donald

## Notices

As part of the Nobel Lecture Series, Prof. Julius Axelrod, the 1970 winner of the Nobel prize for Biology will address the Graduate Student Committee of the Biology Department on Fri., Feb. 19th. The lecture will be held at the University Graduate Center, 33 W. 42nd St., at 3:30 PM. Prof. Fritz Lipmann, the 1953 winner of the Nobel Prize for Physiology, will lecture on Thurs., March 11th, at 12 noon in 306 Shepard Hall. Everyone is welcome to attend both lectures.

The Peace Corps is seeking volunteers from minority groups. The corps feels that skills learned in the Peace Corps will enable volunteers to assume leadership roles in their respective neighborhoods upon termination of service. Recruiters will be in room 333 Finley Center on Feb. 18, 19 and 22.

Delta Mu Zeta Chapter of Zeta Phi Beta Sorority as part of its Finer Womanhood Activities is holding a "Conference on Human Services in the Black Community" on Saturday, February 20, 1971 at Community School 31 at 176 East 128 Street.

The purposes of this conference are to provide Pan-Hellenic and other civic and social organizations an opportunity to come together to share ideas about projects and programs which need our more active support and to find ways in which our organization can better fulfill their human responsibilities.

Would you take a moment with us to consider our responsibility to our community? Cooperation, as you know, is the vital principal of community life, not merely organization. It is one thing to have organization but it is another thing to fill it with life. Life like every other blessing derives its value from its use alone — not for itself but for a nobler end. Would you join us in assessing the needs of the Black Community and reaffirming our commitment to meeting those needs?

**VECTOR?**  
**Roast Beef**  
(337 FINLEY, TOC)

# A Dying Dream

By TOM MC DONALD

The fading light of a dying day creates a somber mood in which one can pursue a moment of reflection. We are in the fading light of a period that can only be seen as a dream that failed. The period that spanned the 60's will eventually be recorded as an era where people tried to reject the values with which they had been indoctrinated since birth. However, it will also be seen as the time when those values triumphed over the freedom of not having them at all.

So we sit here in the dying light, while the heavy old time radicals are picking up empty beer cans from the side of the Jersey Turnpike, and wonder where it all went.

The Beatles were the moving force of our time. They came on with cleanly scrubbed faces and a keen sense of humor, and started the ball rolling. Across the years they talked to all of us. We were told that "All we need is love," and "We can work it out." But the people who wrote that couldn't live up to it themselves and no longer speak to each other. The clearest example of our contradiction in values is the suit for the control of Apple Records. The great fear is that taxes will not leave too many millions for the four guardians of our generation. Shit, even if it's only a million apiece, that's a million more than a lot of others ever had.

The Beatles opened the way for a whole influx of people who professed freedom and inhibition. Full-Tilt-Boggie-Momma Janis Joplin ended up with tracks in her arms in a motel in L. A. Jimi Hendrix drowned in his own puke in London, and Mick Jagger's whole world came down at a motor speedway in California.

Altmont proved that Charlie Manson and My Lai were real, and that Woodstock was an illusion. The 400 thousand people at White Lake were a vision. The Hells Angels were real. The world is full of motorcycle thugs beating on people, only they have different names, like president, dictator, or general. It is a further demonstration of our money-oriented culture that we are now expected to pay cash to see an instant replay of a murder.

We are awake now, and the dream is gone. As with anything, there are those who sleep a little longer than others. Some will carry on with the visions of utopia.

**Dream on fools, dream on.**

The rest of us will be trying hard to find jobs where we can still keep our freak hair and rake in the money too.

The things that we've tried to reject have overwhelmed us. Bob Dylan sits in his Woodstock mansion and complains about high-water taxes. Stokely has a \$75,000 pad outside of Washington.

Now that we are awake perhaps we can discard all the visions and illusions, and see the world as it really is. Perhaps we will deal with it from a standpoint of reality rather than one of wishful thinking. Perhaps we will see that nothing is accomplished from fur coat-wearing-middle-class Jews from Brooklyn going to Cuba to cut sugar cane. I wish someone would tell me what the observance of socialism in a one crop economy country is going to do for the problems of this country? Hopefully, in this period of consciousness we may begin to accomplish the things that are needed before we fall asleep again.

### HARAMBEE HOUSE PLAYERS

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# "Zap Comics" Movie Style

— a review —

By TED FLEMING

One can usually approach movies in one of two ways. From the inside or from the outside. In his first effort "M\*A\*S\*H," director Robert Altman brought us inside the movie; we linked ourselves with the two heroes thus gaining their perspective. Since they were in control, we felt secure enough to dash with them through the madcap merry hijinks of an hilarious adventure.

Quick and precise cutting made experiencing "M\*A\*S\*H" similar to riding a rollercoaster. The rapid-fire scenes gave us little time for reflection; but the film was so entertaining, we were hardly inclined to do so.

We just let it happen. "M\*A\*S\*H" was more than an anti-war movie (especially when compared to "Catch-22," which enveloped Yossarian in a more ominous and insane circumstance), it envisioned survival above adverse conditions. And what could be more adverse than war?

"Brewster McCloud" may be a stateside mirror image of "M\*A\*S\*H." This time we are on the outside looking in, an always dangerous approach. With no (anti-) hero involvement the film chances an insecure relationship with the viewer, but the use of many "M\*A\*S\*H" supporting cast members compensates for this.

From the onset one suspects he is seeing "Zap Comics" on film. The M-G-M Lion forgets his roar, and Rene Auberjonois narrates the movie as a class on man's relationship to birds and vice versa. Meanwhile Margaret Hamilton's wicked witch has become a patriotic bitch complete with ruby slippers (one might say the "OZ" were against her). These antics set the pace for what is to follow.

Brewster McCloud (Burt Cort) lives in a fallout shelter in the Houston Astrodome. He's building a set of wings so that he can fly away. This virginal pure and naive youth is remarkably unaffected by his environment. He has a fairy god-mother Louise (Sally Kellerman), who is aiding him in his flight plan. Exterminating angel that she is, Louise has her pet raven bomb all those who threaten Brewster with fatal bird excretions. The most deserving victim is a wife-beating racist narcotics cop who tries to plant a joint on our fragile protagonist. His wife chuckles at his funeral while exchanging flirtatious glances with an obviously Jewish police officer.

Ace detective Frank Shaft is

## Notes On Cinema

Unlike reviews appearing "elsewhere," "Zachariah" is a fine movie which is hardly recommended to people who are tired of movies which cater to young audiences but succeed only in insulting their intelligence. The movie is an obviously commercial effort, but it is very well done and succeeds in expressing the attitudes of our youth culture.

The screenplay was written by Fireside Theatre (along with Joe Massot), four very talented west coast humorists, who created Nick Danger Third Eye. Familiarity with their brand of humor further enriches the experience of "Zachariah." They were doing left-wing humor long before it was in vogue.

Zachariah and his buddy Matthew are searching for both a better way of life, and an identity. They become gunfighters and join forces with the Crackers (Country Joe and the Fish), but the gang is so inept that they continually flub hold-ups resulting in the reduction of the price on their heads. Pat Quinn makes an appearance as Belle Starr, whom she plays a la Mae West; and Black musician Elvin Jones plays Job Cain, the fastest gun alive.

The theme of "Zachariah" is simply a positive statement on life. It depicts our youth culture as being sensible and responsible, something which few films do. This theme is affirmed when Zack meets the Old Man, whose love for his desert, his mountain, and his very physical appearance, are too similar to Walter Huston's character in "Treasure of Sierra Madre" to be coincidental.

Take some biblical names, 1970-71 dialogue, and a western setting, add some electric music and pop-art sets, two heroes with teeth so white they look like refugees from an "Ultra-Brite" commercial; the result is "Zachariah."

—T. R. F.

called in from San Francisco to solve this series of birdshit murders. This Frisco hot-shot, played super stoically by Michael Murphy, is thought by many to be a parody of Steve McQueen's Bullit. Actually the character is not parodical as such, he really "is" Bullit from his piercing blue eyes (contact lenses) and corduroy plus turtle-neck outfits to the matching shoulder holsters and finely tuned Camaro (with license plate DODO 86-86 means cancelled). Displaced into this setting, he still manages to function despite the annoyances of a local political bigwig similar to Robert Vaughn's in the original movie. Shaft comes dangerously close to foiling McCloud's plan, but Louise, at the conclusion of the inevitable spoofy car chase, intervenes running him off the road into a pond. With his legs crushed and his contacts fallen out, Shaft overcome with frustration does himself in. It appears Shaft gets the "Bullit," but it's really the other way around.

There is no real star, but Sally Kellerman gives her surprisingly sketchy character a surreal quality. She is Brewster's guiding light and ours. Without her brilliantly defining the boundary between McCloud's dreamworld and the movie's reality, the results would have been a worthless heap of dangling nerve endings, because she constitutes our only frame of reference. As Sally exits the burden of cinematic lyricism shifts to our fragile protagonist. It's weight is too much for him, and downward he plummets crashing to the

synthetic earth of the Astrodome. Altman then gambles this effect with a Felliniesque "8 1/2" curtain call for his cast. This circusy sequence is juxtaposed with a shot of McCloud's wreckage. "8 1/2," a terribly over-rated and too often boring film, admitted to its self-indulgences and begged forgiveness; but since 'McCloud's' strengths are derived from its excesses, Altman's venture shows a negligible return. Why let people who prefer to believe so think that the various sequences are disjunctive and in the end none of the movie is to be taken seriously when the last shot indicates the opposite? This is sneaky commercialism which is terribly inconsistent.

In her book *Going Steady* (highly recommended), Pauline Kael writes, "Movie art is what we have always found good in movies only more so. It's the subversive gesture carried further, the moments of excitement sustained longer and extended into new meanings..." "Brewster McCloud" makes the grade as art. I make this subjective judgment, with which Miss Kael hardly agrees, despite Dorian William Cannon's scenario in which we're not really allowed to care for anyone, ambiguities that hinder continuity, and the fact this movie belongs too much to the director and not enough to the actors. Altman's signatures like overlapping dialogue on the soundtrack and a grainy segment of film ala "M\*A\*S\*H" are easily distinguishable while the actors get the bird.

"Brewster McCloud" is less spectacular than "Bonnie and (Continued on Page 7)

# ZACHARIAH

The First Electric Western

**"UNUSUAL, REFRESHING AND INSIGHTFUL. The music is just dandy. Had the Beatles made their anticipated western, I am sure that a film similar to this one would have been the final product."**

—Donald J. Mayerson, Cue Magazine

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—Frances Herridge, New York Post



## Zachariah

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The James Gang Doug Kershaw The New York Rock Ensemble White Lightnin'  
William Chalko as the "Old Man" and introducing Elvin Jones, as "Job Cain"  
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Music by John Barry Executive Producer Martin Baum

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**McCloud**

(Continued from Page 6)  
Clyde" and never so hilarious as "M\*A\*S\*H," and yet its underlying subtleties and satiric nuances make it succeed on more levels than either of them. It is vulgar without being crude especially when it refers to Spiro Agnew as a shit expert. We laugh constantly, but sometimes out the other side of our mouths; we readily accept the cultural criticism, but this film also dumps birdshit on our glorified film culture and us.

In what may be the best directed movie of this season Mr. Altman has triumphed over faulty scripting and his own egotistical attempt to destroy his art. He really has authored this film, and an auteur critic like Andrew Sarris would be very pleased with this very pretty production, which treats social commentary in much the way WABC's Eyewitness news-team presents the news (Maybe Roger Grimsby should have played Bullit). In a year which has been filled mostly with cinematic horrors, Robert Altman has two artistic successes.

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**WCCR**

WCCR, City College Broadcasting, will add an extra hour of air time daily starting Monday, February 1, 1971, it was announced by Station Manager George Schabes. The additional hour will be realized by starting the broadcast day one hour earlier, at 9:00 A.M. The station will continue to sign off in the evenings at 9:00 P.M.

**Campus Interviews**

FEBRUARY 19, 1971



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**WHEN YOU SIGN UP** be sure to pick up a copy of our booklet, "Bethlehem Steel's Loop Course." We think you will like what we have to say.

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# Mystique of the Black Athlete

By GORDON OLIVER

From the swamps of Louisiana to the mountains of Appalachia; from the ghetto playgrounds of New York to the oil filled shores of California echoes the plight of the Black Athlete. The plight of graceful strides made on the playing field, but in the game of life: short yardage. The plight of flight, rising to the fabled hoops, while the flight of dreams not able to get off the ground. The strong, long strides ripping and tripping through a sea of green, while the owner sits in his special box, watching Mr. Black half or full-back slave for him, making his sea green.

The race for the tape, while the chains remain unbroken; the savage pounding of an opponent into submission while submissively watching the promoters take their pound of flesh.

Sports has been the bulwark of the Blackman's quest for

equality. While coping with white inequality these Black prodigies have yet remained unequalled in their respective turfs. The freedom of their body movements, unquestionably sound. The freedom of their minds, trapped on the fringes of poverty while wallowing in the glory of stupidity.

These modern day slaves appear in every big time college playing field across the nation. These gifted athletes jockey for the big stacks, wage war every Saturday for that Pro contract. While receiving the lowest yield, they give the greatest output.

The fantasy of the Black Warriors, champions of Harlem, conquerors of the mystical world of prominence, surmounting the pressures of fear, inability, yet doing their best. The creators of styles, grace, forming the etiquette of play, the gift of showmanship, the moves, finesse, vehicles of the greatest,

are also the vehicles of their demise.

The showboats are relics of a dogmatic past not the fruits of the modern age of Black Revolution. The personal goals of athletes have no value in the all encompassing cause. The pioneers of "Black Sports" were humble and meek, living solely on their ability to get over.

When Tommie Smith and John Carlos appeared on the victory stand, Smith was wearing a Black scarf and Carlos a Black shirt. The shoes were off to display the Black socks. When the Star Spangled Banner played, they lowered their heads and each thrust a gloved fist into the air. After Tommie and John the olympic flame went out.

George Foreman waved the American flag after his victory in the ring. A ring which signified physical prowess worldwide. Boxing is a symbol of strength used politically to show the might of a nation. Foreman

was in perfect position to carry the banner for a whole race. But he coped out. Joe Louis was once the symbol of the free world. Remember Jack Johnson? Millions prayed for a "great white hope" to take his belt away. A belt the white man never really had a claim to, because until Jack Johnson came on the scene no Black fighters were allowed to compete. Until Johnson no Blacks were prize fighters except as slaves on plantations. They fought in the ring as a way to gain freedom but only if they amassed great wealth for the "promoters" of the time: their masters. Hurricane Jackson made a fortune in the ring: over two million. Right now he's on 168th Street and Jamaica Avenue shining shoes. Not a "stand." Just a little box with his name inscribed on the side.

The same for horse races. Most jockeys were Black during the days of slavery. But once "emancipated" Blacks were barred from the track.

In modern times Blacks are

more prominent. When the going got rough, the Boston Celtics called on their Black Warriors: Sam Jones, K. C. Jones, Willie Naulls, Satch Sanders and the one and only Bill Russell. Jimmy Brown carried the Cleveland Browns on his back.

Baseball's most prominent player, Willie Mays, is the highest paid professional baseball player. In the short span of thirty years the annals of sports have been rewritten by record-breaking Blacks.

So what's the point? The Black Athlete.

The mystique surrounding the Black Athlete throughout history has been one projecting an acceptable entity to the faceless masses called fans. Acceptable, hell! No one Black is ever acceptable. And the Black Athlete cannot and must not even consider bathing in the glory of those who came before. But remember how it was with them. In recognizing this responsibility maybe the mystique will not only be made clearer but also dispelled.

## More on the Senate

(Continued from Page 1)

Small reported that a concert series will begin at the end of this month. There will be one large concert in May, and a series of warm-weather concerts on the lawn. At the end of this month an indoor concert featuring local talent is expected. Several big names have been mentioned for the May concert. Among them are the Jackson Five, Sly and the Family Stone, and the Rolling Stones.

Small also explained an agreement he had with President Marshak which allowed all student business to first come before the Senate, and then be dealt with by the President. He said that this would give form and definition to the Senate.

These actions are not in any sense noteworthy, but one only has to look at the previous senates to realize their impact. Money used to be spent with a minimum of forethought, as in the case of mailing letters calling for a one day strike to protest the fee increases last year. The lack of thought bordered on the absurd. No one really knew where the money was going. Charges of mismanagement tainted the last Senate election. Executives brought their own personal differences out into the open.

But the most pleasant surprise is the Senate's general meetings. Previously meetings were troubled with a quorum. According to Small, the Senate has functioned beautifully, with about 95% attendance at meetings. In contrast to the "three ring circus" atmosphere of the last senate, meetings are controlled and orderly and things get done.

No, the Senate is not spectacular. The important thing, though, is that it is functioning. In this tired old school we have long been in need of some agency functioning orderly. We don't need dramatics, and we don't need martyrs who fall before the horns of the educational establishment. We need people and organizations getting things done, and do them properly. The present Student Senate is making that effort.

## This business of survival

Under the incentives of national survival, the aerospace industry, utilizing advanced technologies, has developed into a permanent, flexible and highly diversified industry. The need to apply the aerospace systems approach to pollution control, mineral exploration, environmental planning, agriculture, forest management, desalting of sea water, modern transportation, air transport and control has greatly added to this diversification. Since the aerospace industry is not directly geared to the consumer, its benefits are social . . . national survival on one hand . . . a better life on the other.

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February 26, 1971

To obtain Grumman literature and arrange an interview, contact your placement office.

If an interview is not convenient at this time, send a comprehensive resume to Mr. William E. Dwyer, Manager, College Relations/Recruitment, Dept. GR 251.

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